Tripura	Nutan Bazar Longtherai
West Bengal	Cooch Bihar Darjeeling Balurghat Maldah

Implementation of schemes will depend upon approval, availability of funds and decision about staff sanction

Doordarshan

Punjab	HPT, Bhatinda (DD News)
Rajasthan	HPT, Bikaner
Gujarat	HPT, Radhanpur
West Bengal	HPT, Kurseon (DD News)
Assam	LPT, Satrasal
Tripura	LPT, Ambassa

Installation of the LPTs at Satrasal and Ambassa has been completed. The remaining projects are at different stages of implementation and are expected to be completed in phases during 2005-06 and 2006-07.

Video Piracy

2812. SHRI C. RAMACHANDRAIAH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware that video piracy has become a major threat to the Cinema Industry;

(b) if so, the steps considered to be taken by Government;

(c) whether Government are aware that the Government of Andhra Pradesh has decided to bring amendments to the Andhra Pradesh Exhibition of Films on Television Screen Through Video Cassette Recorders (Regulation) Act, 1993;

(d) if so, whether Government have given its concurrence in the matter since it falls under the concurrent list;

(e) if so, the details thereof; and

(f) if not, the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) According to information received from the Federation of Indian Chamber of Commerce and Industry (FICCI) the revenue loss from film piracy is about Rs. 1200 crores annually.

(b) The Copyright Act, 1957, which falls under the purview of the Ministry of Human Resource Development contains, *inter alia*, legal provisions regarding copyright in cinematograph films and music. The Act is amended from time to time to keep it in consonance with International Copyright Law. This Ministry has also made suggestions for restricting incidence of piracy in the film and music sector while considering the ongoing amendments to the Copyright Act.

This Ministry has also received a proposal to enact an Optical Disc Law to counter piracy in the entertainment sector. The Ministry, in consultation with the Federation of Indian Chambers of Commerce and Industry (FICCI) and other stakeholders, is examining the need for a separate legislation for this purpose. Apart from this, Ministry, of I&B has also taken measures like organizing training programmes for police personnel on copyright issues in the film sector, National Film Development Corporation Ltd. has been commissioned to produce an anti piracy campaign, a film against piracy has been made by Public Service Broadcast Trust on behalf of this Ministry, during the budget of 2003-04, audio CDs were exempted from excise duty to do away the price advantage available to pirated CDs etc.

(c) to (f) According to information received from Ministry of Home Affairs, the Government of Andhra Pradesh has with the assent of the Governor of Andhra Pradesh on 13.4.2005, notified the amendments to the Andhra Pradesh Exhibition of Films on Television Screen through Video Cassette Recorders (Regulation) (Amendment) Act 2005. While enacting the Act, the State Government made requisite modifications as suggested by the Ministry of Infomation and Broadcasting to exclude the Cable Networks from the purview of the Andhra Pradesh Exhibition of

Films on Television Screen through Video Cassette Recorders (Regulation) (Amendment) Act 2005.

Permission to foreign Radio Stations

2813. SHRI VIJAY J. DARDA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have ensured that while allowing foreign radio stations to pick up stakes in the private FM stations within the existing ceiling of 20 percent of FDI, cultural ethos of the country is not allowed to be adversely diluted;

(b) if so, how this is proposed to be doen as the bad imposed is only on non-broadcasting of news;

(c) whether any rules or regulations, guide the programme broadcast by FM radio to ensure that contents are healthy and culturally acceptable norms are followed; and

(d) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) and (b) The policy for establishment and operation of FM radio stations by private companies (Phase II) provides for foreign investment including FDI upto 20% of the paid up equity subject to the following conditions to ensure that management of the private FM radio stations remains in Indian hands:

(i) One Indian individual or company owns more than 50% of the paid up equity in the applicant entity excluding the equity held by banks and other public financial institutions.

(ii) The majority shareholders exercises management control over the applicant entity.

(iii) The applicant entity has only resident Indians as directors on the board.

(iv) All key executive officers of the applicant entity are resident Indians.